

GRADE OF EXECUTION of Pattern Dance Elements & Pattern Dances 2022/23 – Solo Dance (DRAFT JANUARY 2023)

	-5	-4	-3	-2	-1	0	+1	+2	+3	+4	+5
SET CRITERIA											
STEPS HELD FOR THE REQUIRED NUMBER OF BEATS	More than 25% of Steps not held for required # of beats <i>See pg4 BIS Solo Dance Technical Requirements.</i>					Up to 25% of Steps not held for required # of beats <i>See pg4 BIS Solo Dance Technical Requirements.</i>		Up to 10% of Steps not held for required # of beats <i>See pg4 BIS Solo Dance Technical Requirements.</i>		100% of Steps held for required # of beats <i>See pg4 BIS Solo Dance Technical Requirements.</i>	
SET CRITERIA											
FALLS/ LOSS OF CONTROL with OR without additional support	Fall with serious errors Or many serious errors	Fall with many errors Or many errors	Fall at start of Element Or Fall within Element	Fall at end of Element Or brief fall (up/down) within element	Two (2) Stumbles/ Touchdowns Or Up to 25% element missed	Loss of Control without additional support (no more than two) Or Loss of Control with additional support (e.g. Stumble/Touchdown) (reduce according to the table)				None	
FEATURES	More negative features/errors than positive features					Basic Execution - Generally correct	1 – 2 positive features	3 – 4 positive features	5 – 6 positive features	7 – 8 positive features (no negative features/errors)	More than 8 positive features (no negative features/errors)
	More than 8 negative features	7 – 8 negative features	5 – 6 negative features	3 – 4 negative features	1 – 2 negative features						
NEGATIVE FEATURES						POSITIVE FEATURES					
EXECUTION THROUGHOUT ELEMENT											
1. Poor execution and/or Element laboured and/or Uncontrolled					1 – 4	1. Good quality – correctness, cleanness, deepness and sureness of Edges/Steps/Turns					2 – 4
2. Incorrect Steps/Turns (E.g., Mohawk instead of Choctaw)					1 per each	2. Smooth and Effortless					2
3. Poor body lines and carriage					1	3. Started on the prescribed beat/strong beat (for each Section/Sequence)					1
4. Lack of glide and flow (movement across the ice)					1 – 3	4. Glide and flow maintained (movement across the ice)					2
5. Does not reflect character and/or style of the chosen rhythm					1 – 2	5. Nuances/accents reflects character and style of the chosen rhythm					1 – 2
6. Not started on the prescribed beat/strong beat (for each Section/Sequence)					1	6. Body lines and carriage of stylish according to the chosen Rhythm					1 – 2
7. Pattern incorrect, including crossing the long axis when not permitted					1 – 2	7. Element enhanced through innovative and/or creative movements, unless specified by BIS/ISU communication.					1 – 2
						8. Timing accurate 100%					2
						9. Maximum utilization of the ice surface with the correct Pattern					2